



Everything Comes Together

'Everything Comes Together' forms part of the ongoing study 'In Relation 2', through which Susie Forman and James Greenhow explore the boundaries of their personal and professional relationships.

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Lovers for five years, cohabitants for three years and close colleagues for two years, they eat, sleep, travel, work and socialise side by side.

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When, during the day, should the switch from 'personal' to 'professional' take place? Does it take immediate effect on crossing the office threshold or should it be a slow transitional manoeuvre, spanning the journey to work each morning? How much does their personal relationship affect the view their colleagues hold of them? Does the combining of these relationships affect their view of each other? Could this view have become numbed by over exposure?

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'Everything Comes Together' takes the form of two studies, created exclusively for Senko, and presented in a format as unconventional as the artists' lives. It looks specifically at the couples contrasting perceptions, both of how they see themselves and how they believe each sees the other.

'In Relation 2'
by Susie Forman
& James Greenhow
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